

**HEATHER FOREST, Ph.D.**

Story Arts Inc.  
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**EDUCATION**

**Ph.D. in Leadership and Change**, Antioch University, Yellow Springs, Ohio.

Dissertation: *The Inside Story: An Arts-Based Exploration of the Storyteller as Leader*.

Chair: Professor Carolyn Kenny. September, 2007.

ETD link to dissertation: [http://rave.ohiolink.edu/etdc/view?acc\\_num=antioch1193235618](http://rave.ohiolink.edu/etdc/view?acc_num=antioch1193235618)

**Master's Degree in Storytelling**, East Tennessee State University, Johnson City, Tennessee.

Master's Thesis: *Wonder tales from Around the World: A Literary and Audio Anthology of Non-Realistic Folktales*, May, 2000.

**Bachelor of Arts**, Fine Arts, Douglass College, New Brunswick, New Jersey; May, 1970.

**GRADUATE TEACHING EXPERIENCE****Southern Connecticut State University, New Haven, Connecticut**

School of Communication, Information and Library Science

Post Master's Degree Program- *The Art of the Oral Tradition*

*Adjunct Professor*

2010	<i>History &amp; Development of the Oral Tradition AOT 670</i>
2002-2008	<i>History and Development of the Folktale in the Oral Tradition, (ILS 678)</i>
2005-2007, '10	<i>Storytelling &amp; Social Change, (ILS 681)</i>
2002-2007, '09	<i>Ancient and Modern Mythology, (ILS 679)</i>
2002, 2003	<i>Storytelling Art and Technique (ILS 675)</i>

*Guest Lecturer*

1997-2003, '06-'09	<i>Multi-Cultural Storytelling Institute (ILS 691)</i>
2002-2009	<i>History &amp; Development of the Oral Tradition (ILS 670)</i>
2004-2008	<i>Storytelling Methods (ILS 682)</i>
2004-2008	<i>Storytelling Art and Technique (ILS 675)</i>
2001	<i>Integrating Oral Tradition in the Elementary School Curriculum (ILS 671)</i>
1993, '97, '00, '02-'04	<i>Storytelling Institute (ILS 690)</i>

**East Tennessee State University, Johnson City, Tennessee**  
School of Communication and Performance  
*Storytelling Master's Program*

*Adjunct Professor*

2016, 2005

*The Voice and Body as Expressive Instruments: Rhythm, Pattern, Design and Metaphor in Storytelling*, Storytelling Summer Institute (READ 5830)

**College of New Rochelle, New Rochelle, New York**

School of Education

*Adjunct Professor*     *Storytelling*

Spring, 2016

## PROFESSIONAL EXPERIENCE

**Founder and Executive Director, Story Arts Inc., Huntington, NY, 1975-present**

*Program design, arts administration, promotion, web site development, and fundraising conducted for a not-for-profit organization that offers arts-in-education programs, storytelling concerts and workshops, and professional development seminars in oral communication skills.*

**Storyteller, Children's Book Author, and Recording Artist, 1974-present**

*Original musical retellings of traditional folktales presented in schools, major storytelling festivals, theatres, and conferences nationally and internationally. Eight recordings of folktales, seven children's picture books, three folktale anthologies, and an educational web site authored.*

**Artistic Director, Producer, LI Summer Storytelling Festival and Tales for a Winter's Eve Concert Series, Huntington, N.Y. 1982-2000**

*Artistic direction, administration, fundraising, and promotion provided for public events featuring nationally known storytelling artists. Funded by New York State Council on the Arts.*

## PUBLICATIONS

### Articles and Papers

Masters Minds: A Fondness for Folktales, *Storytelling Magazine*, Vol. 25 (1), Jan/Feb, 2013.

Storytelling and Music Connections, Issue Editor, *Storytelling Magazine*, Vol. 23 (1), Jan/Feb, 2011.

Storyworlds in the Classroom, Review of "In the Presence of Each Other, a Pedogogy of Storytelling," *Storytelling, Self and Society: An Interdisciplinary Journal of Storytelling Studies*, September-December, 2010.

Artful Leadership for Creating Positive Social Change, *Storytelling, Self and Society: An Interdisciplinary Journal of Storytelling Studies*, May-August, 2009.

Reading Nature, a chapter in *Literacy Development in the Storytelling Classroom*, Santa Barbara, CA: Libraries Unlimited/Teacher Ideas Press, 2009.

The Inside Story: An Arts-Based Exploration of the Creative Process of the Storyteller as Leader. Paper presented at The Fourth International Congress of Qualitative Inquiry (QI2008), *Ethics, Evidence and Social Justice*, May 17, 2008, University of Illinois, Urbana-Champaign, IL.

The Power of Words: Leadership, Metaphor and Story. Paper presented at 8<sup>th</sup> Annual International Leadership Association Conference, *Leadership at the Crossroads*, 2-5 Nov. 2006, Chicago, IL.

A Work in Progress, *Storytelling Magazine*, Vol. 16 (6), Nov/Dec, 2004, 16-17.  
From Pots to Plots: One Teller's Pathways, *Storytelling Magazine*, Vol. 14 (1), Jan./Feb.2002, 31-32.

Nature Tales issue editor, *Storytelling Magazine*, Vol. 14 (3), May/June, 2002.

Singing Stories, *Storytelling Magazine*, Vol. 14 (4), July/August, 2002, 20-21.

Poems: Thoughts on Storytelling at 51 and Looking Glass, *Storytelling Magazine*, Vol. 12 (3), May/June, 2000, 22-23.

From Page to Stage, *Storytelling World*, Winter/Spring 1997, 16-20.

Using the Voice as an Instrument, *Storytelling Magazine*, May, 1997, 18-19.

Storytelling: The Magic of Words, *The Whole Idea*, Summer, 1993, 6-7.

### **Children's Books:**

*Ancient and Epic Tales from Around the World*, Atlanta, Georgia: August House Publishers (2016)

*The Woman Who Flummoxed the Fairies*, New York: Harcourt Brace Jovanovich, 1990. Republished by August House Publishers (2013)

*The Baker's Dozen*, New York: Harcourt Brace Jovanovich, 1988. (Republished by August House Publishers (2013)

*The Contest between the Sun and the Wind: An Aesop's Fable*: Little Rock, Arkansas: August House Publishers, Spring: 2008

*The Little Red Hen: An Old Fable*, Little Rock, Arkansas: August House Publishers, 2006

*Feathers, A Jewish Tale from Eastern Europe*, Little Rock, Arkansas: August House Publishers, 2005

*Stone Soup*, Little Rock, Arkansas: August House Publishers, 1998.

*A Big Quiet House*, Little Rock, Arkansas: August House Publishers, 1996.

*Wisdom Tales From Around the World*, Little Rock, Arkansas, August House Publishers: 1996. (Folktale Anthology)

*Wonder Tales From Around the World*, Little Rock, Arkansas: August House Publishers, 1995. (Folktale Anthology)

### **Stories Included in Anthologies:**

The Merchant's Purse: A Jewish Folktale (2014) in *Mulberry Coursebook 2* by Anahita Lee, Oxford University Press, India

Three Fish: A Folktale from India (2014) in *Cambridge Primary English Stage 5* by Sally Burt and Debbie Ridgard, Cambridge University Press, UK.

Tales of Aesop (2000) in *More Ready-to-Tell Tales* edited by David Holt and Bill Mooney, August House.

Empty Cup Mind (1999) in *Gray Heroes: Elder Tales from Around the World* edited by Jane Yolen, Penguin Books.

Feathers (1995) in *Chosen Tales: Stories Told by Jewish Storytellers*, edited by Peninnah Schram, Jason Aronson.

The Talking Skull (1994) in *Ready-to-Tell Tales*, edited by David Holt and Bill Mooney, August House.

The Tale of Dame Ragnel (1992) in *More Best-Loved Stories Told at the National Storytelling Festival*, National Storytelling Network, August House.

King Solomon and the Otter (1992) in *Spinning Tales Weaving Hope: Stories of Peace, Justice and the Environment*, edited by Ed Brody, Jay Goldspinner, Katie Green, Rona Leventhal and John Porcino, New Society Press.

The Ghost's Gold (1992) in *Scary Stories for Participatory Telling*, edited by Teresa Miller, Yellow Moon Press.

The Lion and the Rabbit (1988).in *Joining In: An Anthology of Audience Participation Stories and How to Tell Them*, edited by Teresa Miller, Yellow Moon Press.

**Audio Recordings:**

*World Tales of Wisdom & Wonder*, Little Rock Arkansas, August House Publishers, 2002.

*Wonder Tales*, Little Rock Arkansas, August House Publishers, 1995.

*The Animals Could Talk*, Little Rock Arkansas, August House Publishers, 1994.

*Eye of the Beholder*, Boston: Yellow Moon Press, 1990.

*Tales around the Hearth*, Albany: A Gentle Wind, 1989.

*Sing Me a Story*, Albany: A Gentle Wind, 1986.

*Tales of Womenfolk*, Connecticut: Weston Woods, 1985.

*Songspinner*, Connecticut: Weston Woods, 1982.

**Audio Stories in Anthology Recordings**

Naked Truth and Parable & The Lute Player (2002), in *Live and Thriving 30<sup>th</sup> Annual Storytelling Festival*, Jonesborough, TN, National Storytelling Network.

The Beggar King (1993) in *The Storytelling Treasury*, Jonesborough, TN, National Storytelling Festival.

The Squire's Bride (1991) in *Tales of Fools and Wise Folk*, Jonesborough, TN, National Association for the Preservation and Perpetuation of Storytelling.

**Videography:**

A King Solomon Tale (1995) in *Tell Me a Story, Vol.3*, Hometown Entertainment.

Arachne (1987).in *American Storytelling Series, Vol. 3*, H.W. Wilson.

**Educational Media:**

*Story Arts Online Web Site*, <http://www.storyarts.org>. Literary content provider and web mistress for an educational Web site for teachers and librarians about the use of storytelling in the classroom to enhance speaking, listening, reading and writing skills (1998-2007).

*The Art of Storytelling*, (Interview on 11/13/07): Sharing Musical Folktales with Young Listeners <http://www.storytellingwithchildren.com/2007/11/08/heather-forest-sharing-musical-folktales/>

*The Infinite Mind, Peace Broadcast*, NPR, (Dec.5, 2007) <http://www.lcmmedia.com/mind508.htm>

*Sing and Learn Program*, Composer/writer of songs for pre-school children on a wide variety of core educational concepts: reading, listening, health, social skills, nature. Macmillan Publishers, 1987-1989.

*Earthsong*, Composer/performer for a multimedia musical production about planetary ecology at the Vanderbilt Planetarium, Centerport, NY in honor of Earth Day '80. Funded by New York State Council on the Arts (April, 1980).

## HONORS & AWARDS

### **Professional Recognition:**

*Circle of Excellence Award*, 1997, National Storytelling Association, Jonesborough, TN.

### **Dissertation Awards**

*ETD Innovative Award*, Networked Digital Library of Theses & Dissertations, Aberdeen Scotland, June, 2008.

*Outstanding ETD Scholarship Award*, the Ohio Electronic Thesis and Dissertation Association, March, 2008

### **Book & Recording Awards:**

*Anne Izard Storytellers Choice Award 2017*, (For Ancient & Epic Tales from Around the World, book)

*Storytelling World Award*, 2017 (For Ancient & Epic Tales from Around the World, book)

*Parent's Choice Award*, 2016 (For Ancient & Epic Tales from Around the World, book)

*National Parenting Publications Award*, 2016, (For Ancient & Epic Tales from Around the World, book)

*National Parenting Publications Gold Award*, 2006, (For Sing Me a Story, recording)

*National Parenting Publications Gold Award*, 2006, (For Tales Around the Hearth, recording)

*Storytelling World Audio Award*, 2003, (For World Tales of Wisdom & Wonder, recording)

*Distinguished Recording*, The Bulletin Storytelling Review Journal, 1999 (For The Eye of the Beholder, recording)

*Storytelling World Anthology Award*, 1997 (For Wisdom Tales from Around the World, book)

*Storytelling World Honor Tape Award*, 1996 (For Wonder Tales from Around the World, recording)

*Storytelling World Anthology Award*, 1996 (For Wonder Tales from Around the World, book)

*Parent's Choice Gold Award*, 1994 (for Animals Could Talk, recording)

*Parent's Choice Gold Classic Award*, 1993 (For *Eye of the Beholder*, recording)

*American Institute for Graphic Arts Award*, 1989 (For *Baker's Dozen...A Colonial Tale*, book)

*Children's Literature Center of the Library of Congress Selection*, 1989 (For *Baker's Dozen...A Colonial Tale*, book)

*American Library Association Notable Record Award*, 1980 (For *Songspinner*, recording)

#### **New Media Awards:**

*Library Spotlight Award*: Dec. 1999 (For *Story Arts Online Web Site*)

*The Scout Report Selection*: Jan.8, 1999 (For *Story Arts Online Web Site*)

*Sighting Award*, Project Cool Jan.8, 1999 (For *Story Arts Online Web Site*)

*Best of the Web Award- The School Page*: 1998 (For *Story Arts Online Web Site*)

## **PRESENTATIONS**

### **Communication Arts Seminars**

Bronx Public Defenders Trial Institute, Columbia University, NYC, NY

Presentation: *Storytelling in the Courtroom*, (June, 2017, 2016, 2015, 2014, 2013, 2012, 2011, 2010, 2009)

Narrating the Natural World: Seatuck Environmental Association, Islip, NY

Master Class: *Storytelling Workshop for Naturalists* (Spring 2013, 2012, 2011, 2010)

Storytelling in Organizations Conference, Copenhagen Business School, Denmark

Workshop Presentation: *Storytelling Fundamentals* (October, 2008)

Association of Fundraising Professionals of Long Island, Huntington, NY

Workshop Presentation: *Storytelling for Fundraising Success- The Power of Story in Shaping and Sharing Your Message* (May 2013, Nov. 2012, May, 2008)

International Leadership Association, Annual Conference, Chicago, IL

Panel Presentation, *Leadership, Metaphor and Story*, (Nov. 2006)

National Association for Criminal Defense Lawyers, Annual Conference, Philadelphia, PA

Keynote and Workshop: *Power of Words: Storytelling in the Courtroom* (May, 2006)

United Jewish Federation Summer Camps, NY State

Staff Training Workshops: *Telling Jewish Folktales*, July, 2005

N.Y. Storytelling Center, NY, NY,

Workshop: *Music in Storytelling* (April, 2004), *Listening & Literacy* (Dec., 1999)

University of Miami School of Medicine, Miami, FL

Workshop for MD/PhD. medical students: *Telling Your Research Story* (Nov., 2001)

International Storytelling Center, Jonesborough, TN/Smithsonian Institute

Consultant- *Teaching with Stories* (Oct., 2001)

National College of Criminal Defense, Macon, GA

Workshops for public defenders: *Storytelling and the Law* (June, July, 2001, 2000)

Public Defenders of Missouri, St Louis, MO

Seminar: *Use of Storytelling in the Courtroom*, (Dec, 2000)

Disney World Headquarters, Florida

Storytelling Workshop for Imagineers and Theater Production Designers- *The Magic of Words* (Aug., 1999)

## PERFORMING ARTS CREDITS

Since 1974, Heather Forest has been an arts-in-education specialist presenting concerts and workshops for over 30,000 children each year in Long Island community schools. From her first appearance in the National Storytelling Festival in 1980 to the present, Heather Forest has been a featured main stage storyteller and workshop leader at storytelling festivals, theatres and literature conferences both nationally and internationally

## Storytelling Festivals & Events

### *International*

First Friday Fling, Grampian Storytelling Association, Aberdeen Scotland, (June, 2008)

Festival of Storytelling, Ljungby, Sweden, (June, 2007)

Sites & Stories, Israel (July, 2006)

Glistening Waters Storytelling Festival, New Zealand, (Oct., 2004)

Tales of Graz Festival, Graz, Austria (May, 2004, June 1992)

Storytellers on Tour, Ljubljana & Maribor (Slovenia) (May, 2004)

Sidmouth International Folk Festival, England (August, 2002)

Telebration, Rio de Janeiro, Museu da Republica Brazil (Nov. 1999)

Kaleidoscope 6, Calgary, Alberta, Canada (Oct. 1996)

Jakarta International Storytelling Festival, Indonesia, (March, 1994)

Toronto Storytelling Festival, Toronto, Canada (Feb., 1994)

Alberta Teacher's Convention, Calgary, Canada (Feb. 1993)

Edinburgh Festival Fringe, Scotland (August, 1980)



## ***National***

Wake County Storytelling Festival, NC (2017)  
Moonstone Storytelling Festival, Omaha Nebraska (2016)  
Tampa Storytelling Festival (2015)  
Wake County Library System (2015)  
St. Lewis Storytelling Festival, St. Louis, MO (May 2015, 2008, 1999, 1982)  
Wake County Storytelling Festival, NC (2013)  
Orcas Island Storyfest, WA (2013)  
Powells Wood Storytelling Festival, WA (2013)  
Art of Storytelling International Festival, Miami, FL (2013)  
Brevard Storytelling Festival, NC (2012)  
Charleston Library, SC (2012)  
Three Rivers Storytelling Festival, Pittsburgh PA (Aug. 2011)  
The Art of Storytelling International Festival, Miami-Dade Library System, Miami, FL (April, 2011)  
Timpanogos, Storytelling Festival, UT (Aug., 2009, 2001, 1993)  
Rocky Mountain Storytelling Festival, Castle Rock, CO (Sept. 2009)  
Clearwater Folk Festival, Croton-on-Hudson, NY, (June, 2009)  
Florida Storytelling Camp, Jacksonville Beach, FL (Mar, 2009)  
National Storytelling Festival, Jonesborough, TN  
(Featured Teller: Oct. 2007, 2002, 2001, 1997, 1993, 1992, 1987, 1985, 1982, 1980)  
Lehigh Valley Storytelling Festival, Bethlehem, PA (June, 2006)  
Vernal Storytelling Festival, Vernal, UT (Sept. 2005)  
Tampa Storytelling Festival, Tampa, FL (April, 2005)  
Flying Leap Storytelling Festival, Solvang, CA (Feb. 2005)  
Frisco Storytelling Festival, Frisco, TX (Oct., 2004)  
Clearwater Folk Festival, Hudson River, NY (June, 2004, June, 1994)  
Patchwork Festival, Rock Hill, SC (March, 2004)  
Utah Storytelling Guild Conference, (Keynote) Weber, UT  
*The Magic of Words* (Feb. 2004)  
Weber Storytelling Festival, Weber, UT (Nov. 2003)  
Las Vegas Storytelling Festival, Las Vegas, NV (Oct., 2003, June, 1994)  
StoryFest International, Seattle, WA (Aug., 2002)  
Mt. Echoes Storytelling Festival, Ashville, NC (April, 2001)  
Tejas Storytelling Festival, Denton, TX (Mar., 2001, Mar., 1991)  
Hoosier Storytelling Festival, IN (Sept., 2000, Aug. 1989)  
Storyfest 2000, Mt. Kisco, NY (April, 2000)  
North Carolina Storytelling Guild, *Storytelling Retreat* (Feb., 2000)  
Homestead Festival, Homestead, FL (Dec. 1999)  
Blue Stem Festival, Springfield, IL (Nov., 1999)  
Magnolia Storytelling Festival, Keneshaw, GA (June, 1999)  
O.O.P.P.S Festival, Ohio, (May, 1998)  
Winter Tales Festival, Oklahoma City, OK (Feb., 1998)  
Tales to Remember Festival, Weber State U., Weber, Utah, (Sept., 1997)  
Sierra Storytelling Festival, Nevada City, CA (July, 1997)  
Riverwind Storytelling Festival, IL (Mar., 1996)  
Corn Island Storytelling Festival, Louisville, KY (Sept., 1995, 1987)

Martha's Vineyard Storytelling Festival, Martha's Vineyard, MA (June, 1995)  
 Jackson Storyfest, Jackson, MI (May, 1995)  
 Bay Area Storytelling Festival, San Francisco, CA (May, 1995)  
 Northern Appalachian Storytelling Festival, Mansfield, PA (Sept., 1994)  
 Tell It in the Mountains Festival, Asheville, N.C. (Sept. 1993)  
 Stories Inc. Concert Series, Indianapolis, IN (Nov., 1991)  
 Families in Action Storytelling Festival, Simpsonville, SC (Oct. 1991)  
 Three Apple Storytelling Festival, Harvard, MA (Sept., 1991)  
 St. Augustine Storytelling Festival, St. Augustine, FL (May, 1991)  
 Connecticut Storytelling Festival, New London, CT (April, 1991)  
 Johnnycake Storytelling Festival, Peacedale, RI (Sept. 1990)  
 Storytellers in Concert, Boston, MA (Jan. 1990, June, 1983)  
 Olde Christmas Storytelling Festival, Atlanta, GA (Jan. 1990)  
 Live Oak Storytelling Festival, Charleston, SC (Oct., 1988)  
 T.A.L.E.S Festival, Los Angeles, CA (Mar., 1989)  
 Stone Soup Storytelling Festival, Woodruff, SC (April, 1988)  
 Miami Dade Public Library Storytelling Festival, Miami, FL (June, 1987)  
 Los Angeles Basin Storytelling Festival, Los Angeles, CA (Sept., 1986)  
 Northern Michigan Storytelling Festival, MI (June, 1986)  
 New York Storytelling Festival, NYC, NY (Feb., 1982)  
 Michigan Storytelling Festival, Flint, MI (June, 1981)

### Storytelling Conferences

National Storytelling Conference, Kansas City, MO  
     *The Voice as Instrument: Pattern, Rhythm, Metaphor and Music in Storytelling*  
     (Workshop) (July 2016)

New York State Outdoor Education Conference, Brookhaven Laboratory, Brookhaven, NY  
     *Narrating the Natural World Workshop* (Nov. 2012)

Power of Imagination Conference, Adelphi University/ Waldorf School, Garden City, NY  
     *Storytelling in the Classroom* (workshop/concert) (March, 2011)

National Storytelling Conference, Gatlinburg, TN  
     *Storytelling Metaphor & Social Change* (Workshop) (August, 2008)

Sharing the Fire Conference, Nashua, NH  
     *Storytelling in a Changing World* (Panel) 2016  
     *Storytelling and Social Change* (Keynote) (April, 2007)  
     *Page to Performance Workshop* (March, 1986)

National Storytelling Conference, Brown University, Providence, RI  
     National Concert, Workshop: *Storytelling and Creative Process* (July, 2001)

National Storytelling Conference, San Antonio, TX  
     *The Art of Working* (July 1992)

National Storytelling Congress, 3<sup>rd</sup> Annual- Keynote: *Storytelling is the Heart of the Arts*  
Raleigh, NC (1989)

National Storytelling Institute, Gatlinburg, TN  
*Music in Stories* (July, 1986)

7<sup>th</sup> NAPPS Storytelling Conference, Washington College Academy, Jonesborough, TN  
*The Art of Performing Stories* (June, 1984)

### **Theaters, Museums & Cultural Centers**

Caldwell Theatre, Boca Raton, Florida, April, 2010  
Chapin Theatre, Huntington, NY (Aug., 2009)  
Open Hand Theatre, Syracuse, NY (Nov., 2008)  
Basile Theatre, Indiana History Center, Indianapolis, IN (May, 2008)  
Provincetown Playhouse, NYC, NY (March, 2008)  
Zimmerli Art Museum, New Brunswick, NJ (May, 2006)  
Godfrey Daniels Coffeehouse, Bethlehem, PA (May, 2006)  
Brooklyn Art Museum, Brooklyn, NY (March, 2005, 2003 May, 2001)  
Project Imagination, Orlando, FL (Nov., 2002)  
The Arc Coffeehouse, Ann Arbor, MI (March, 2002, Feb., 1988)  
Brooklyn Art Museum, NY, (Aug., 2001, Dec., 1999)  
Usdan Center for the Performing Arts (July, 2001)  
Cincinnati Playhouse, OH (Nov. 2000)  
Jewish Community Center, Houston, TX (Nov., 1999)  
Spoleto Piccolo Festival, Charleston, SC (May, 1999)  
Indianapolis Arts Center, Indianapolis, IN (April, 1999)  
Thanksgiving Point Theatre, Salt Lake City, UT (Feb., 1999)  
Heckscher Art Museum, Huntington, NY (Dec., 1998, Oct. 1996, Jan. 1994, Sept. 1991)  
92 St. Y., NYC, NY, (May, 1998, May, 1993, May, 1991, Feb., 1986)  
The Open Center, NYC, NY (Nov., 1996)  
Philadelphia Museum, Philadelphia, PA (Oct. 1996)  
Quaystone Theatre, Marquette, MI (April, 1997)  
Norman Rockwell Museum, Stockbridge, MA (Mar., 1995)  
Museum of Modern Art, NYC, NY (Nov., 1994)  
Congregation Shirat Hyam, Nantucket, MA (July, 1994)  
Parrish Art Museum, South Hampton, NY (April, 1994)  
Central PA Festival of the Arts, Schlow Library, State College, PA (July, 1993)  
Indianapolis Children's Museum, Indianapolis, IN (July, 1993)  
Bix Jazz Festival, IL (July, 1990)  
Kidsfare Theatre, Albany, NY (Dec., 1989)  
Peoples' Voice Café, NYC, NY (Sept. 1989)  
Artsposure Festival, Raleigh, NC (April, 1988)  
Paramount Theatre, Peekskill, NY (April, 1988)  
Brooklyn Children's Museum, Brooklyn, NY (Nov. 1987)  
Davis Kidd Book Store, Nashville, TN (Oct. 1987)

Staten Island Children's Museum, Staten Island, NY (April 1987, Jan. 1986)  
Frauncis Tavern Museum, NYC, NY (Mar., 1987, Nov. 1981)  
Brooklyn Center for the Performing Arts, Brooklyn, NY (Feb., 1987)  
Kennedy Douglass Center for the Arts, Florence, AL (April, 1986)  
Milwaukee Arts Center, Milwaukee, WI (Aug., 1985, 1984)  
Omega Institute, Rhinebeck, NY (Aug., 1984, 1983)  
Pepsico Summerfare, Purchase U., NY (July, 1984, 1982)  
Smithsonian Institute, Discovery Theatre, Wash. D.C. (Jan., 1982)  
McLean Arts Center, McLean, VA (Nov., 1981)  
8<sup>th</sup> Step Coffeehouse, Albany, NY (Nov. 1980)

### Universities- Guest Artist/Lecturer

C.W. Post Multicultural Institute, Brookville, LI, NY (Aug., 2012, 2011, 2010, 2009)  
Hofstra University, Literacy and Imagination Conference (Keynote), April, 2010  
St. John's University, (March, 2006)  
C.W. Post Storytelling Conference (May, 2005)  
Brown University, Providence RI (April, 2004)  
Jersey City College, NJ (Sept. 2000, 1999, 1997, 1994, 1993)  
Mercy College, NY (May, 2000)  
CW Post, *Integrating Arts in the Curriculum* Brookville, NY (Aug., 1999, 1998, 1997)  
University of San Diego, San Diego, CA (Nov. 1998, Dec. 1996, Dec., 1991)  
St. Joseph's College, Patchogue, NY (April, 1998)  
CW Post Education Dept. *Language Arts Institute*, Brookville, NY (July, 1997)  
University of Toledo, *Children's Literature Conference*, Toledo, OH (June, 1995, 1989)  
Kent State University, *Once Upon a Time Conference*, Cleveland, OH (Sept. 1993)  
Southern Connecticut State University (July, 1993, Diverse 1997-2007)  
East Tennessee State University, *Storytelling Institute*, Johnson City, TN (July, 1993)  
Bloomsburg University, *29th Annual Reading Conference*, Bloomsburg, PA (May 1993)  
University of Rochester, *Storytelling Concert Series*, Rochester, NY (Sept., 1992)  
Regis College, *Whole Language Conference* (Keynote) Denver, CO, (July, 1992,  
Aug. 1990)  
Adelphi University, *Whole Language Conference*, Garden City, NY (July, 1990)  
University of Colorado, *Rocky Mountain Storytelling Conference*, Denver, CO (Mar., 1990)  
Syracuse University, Syracuse, NY (Mar. 1990)  
College of Lake County, Grayslake, IL (Sept., 1989)  
University of Southern Maine Children's Literature Conference, ME (July, 1988)  
St. John's University, *Storytelling Congress*, Jamaica, NY (Feb. 1988, Dec., 1981)  
North Texas University Concert Series, Denton, TX (Feb., 1987)  
University of Connecticut at Storrs, *Confratute*, (July, 1986)  
Syracuse University, *guest lecturer*, Syracuse, NY (July, 1985, Nov., 1982)  
Nassau Community College Folk Festival, Garden City, NY (Mar., 1985)  
Queens College, *Folklore Institute*, Queens, NYC (July, 1984)  
University of Northern Michigan, *Storytelling Seminar*, Marquette, MI (June, 1982)  
St. Mary's College, St. Mary's City, Maryland (April, 1982)  
Endicott College, Beverly MA (April, 1982)

## Library, Reading, and Educational Conferences

Huntington Arts Council Journey Program, Workshop: *Storytelling Connections to the Common Core*, Huntington, NY (Oct. 2013)

Reading Specialists Council of Suffolk County, Workshop: *Storytelling Connections to the Common Core*, Dix Hills, NY (May 2013)

Parent Child Home Program National Conference, Keynote, *Listening & Literacy*, Huntington, NY (May 2009)

American Library Association National Conference, Storytelling Keynote, Chicago, IL (June, 2006, June, 1989)

Loudoun County Library One Book/One County Project, Leesburg, VA (Sept., 2004)

15<sup>th</sup> Annual Adelphi University Literature Conference, Garden City, NY (July, 2004)

Garner Targets Reading Festival, Garner, NC (April, 2004)

Connecticut Educational Media Conference (keynote) Cromwell, CT (Nov., 2003)

De Moines Library System, IA (Nov., 2002)

Suffolk Reading Council, LI, NY (Jan.2002, May 2000)

E. Suffolk Reading Council (Keynote) Dix Hills, NY *Listening and Literacy*, (Nov., 2001)

Portland Library, Portland, Maine (June, 2000)

Novella Literature Festival, Charlotte, NC (Oct. 2000)

New Jersey Media Specialist Association, (Oct., 2000)

Brooklyn Library, Brooklyn, NY (April, 2000)

Allan County Library System, Fort Wayne, IN (April, 2000, June, 1991)

Indiana Library Conference, (April, 1999)

Cotsen Library Storytelling Tour, Aspen, CO (Mar., 1998)

California Reading Conference, San Diego, CA (Nov., 1997)

Indiana Library Federation, Indianapolis, IN (Keynote) (Sept., 1995)

Southern Indiana Educational Center, Jasper, IN (April, 1996)

Shepherd Memorial Library Concert Series, Greenville, NC (April, 1996)

Kansas Association of Teachers of English, (Keynote), KS (Oct. 1994)

Michigan Children's Librarian's Conference, Ann Arbor, MI (May, 1994)

Ericsonian Society, *Healing Stories*, NYC, NY (Mar., 1994)

Adelphi University Whole Language Conference, Garden City, NY (July, 1993, 1990)

Jewish Librarians Conference, NYC, NY (June, 1993)

South Eastern Regional International Reading Association Conference (Keynote) New Orleans, LA (Dec.1992)

New York State Reading Association, Monticello, NY (Nov. 1992)

New Jersey Reading Association, Atlantic City, NJ (Nov., 1992)

Southern Festival of Books, Nashville, TN (Oct. 1992)

Colorado International Reading Association Annual Conference (Keynote) (Feb., 1992)

NY State PARP Conference *Parents as Reading Partners*, (Albany, NY Oct., 1990)

Indianapolis Library System Tour, Indianapolis, IN (Nov., 1990)

Richmond Library System Tour, Richmond, VA (Nov., 1990)

Shenandoah Children's Literature Conference (Keynote), Winchester, VA (July, 1990, Oct.1988)

New York City Public Library, 80th Storytelling Symposium (Keynote) NYC, NY (May, 1989)

Illinois Regional Library System Tour, IL (March, 1989)  
Maryland Library Association Annual Conference, (Keynote) MD (May, 1988)  
Miami International Book Fair, Miami, FL (Nov., 1987)  
New York State Council for Children Syracuse, (Keynote), Syracuse, NY (April, 1987)  
Olean Public Library, Storytelling Odyssey Series, Olean, NY (Oct. 1986, 1982)  
Detroit Public Library, Detroit, MI (Oct., 1985)  
New Jersey International Reading Association Conference, Princeton, NJ (May, 1985)  
Michigan Librarians Conference, Midland, MI (May 1984)  
Dallas Library, Voices of Excellence Series, Dallas, TX (Mar., 1984)  
North Country Library System Tour, NY (July, 1983, 1982)  
Clever Gretchen Storytelling Conference, Syracuse, NY (Nov., 1982)  
Michigan Reading Association, Gladstone, MI (Oct., 1981)

### **Artist in Residence Programs**

Storyteller in Residence, National Storytelling Center, Jonesborough, TN  
(June, 2012, 2010, 2004)  
The John C. Campbell Folk School, *Storyteller in Residence*, Brasstown, (Nov., 2006)  
Sites & Stories Expedition in Israel, *Artist in Residence*, Suffolk Association for Jewish  
Educational Services, LI, NY (July, 2006),  
Florida Storytelling Camp, Leesburg, FL (March, 2000)  
Storytelling Cruise in Caribbean, *Artist-in Residence*, Timpanogos Festival, Salt Lake  
City, UT (Oct., 1999)  
Kellogg Foundation Expert-in-Residence, Battle Creek, MI (May, 1998)  
Oklahoma Arts Institute, Oklahoma City, OK (March, 1997)  
Penland School of Crafts, *Storytelling Workshop*, Penland, NC (Oct., 1980)

### **PROFESSIONAL MEMBERSHIPS & AFFILIATIONS**

Fulbright Senior Specialist Program Roster 2009-2014  
Authors Guild  
National Storytelling Network  
Society of Children's Book Writers and Illustrators  
Huntington Arts Council, NY

## REFERENCES

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